

## **Margaret Honeywine - Gossip**

There are rumors and gossip about each of the characters at the party. Some is true, some might not be. Below are all of the rumors about your character, plus one or two tidbits about others.

You're being told the rumors about you so that you won't be surprised when someone mentions them. You can decide whether the gossip is true or not (although others may believe it's true regardless); your decision will affect your reaction (you can indignantly deny it, stammer and change the subject, freely admit it...whatever you like).

During the course of the evening, you should try to mention the gossip you know about others. Try to work it casually into the conversation: Don't walk in the door and blurt out, "She's a diabetic, and he's addicted to morphine, and she's having an affair with a circus midget." Instead, you might notice that someone has refused dessert and ask if that's due to her diabetes, or mention an acquaintance of yours that you know is the other fellow's pusher (you're on your own with the circus midget).

Also, please try not to share your clues with others before the party. The puzzle is more fun if everyone has only a few pieces.

### **What Someone Knows About You:**

It's rumored that you killed your husband in Africa and claimed it was a lion attack. The body was never found and he was heavily insured.

There's been talk that you had an affair with Salvador Doily before the death.

You've argued that anthropology and psychology have a lot of overlap, and once angrily answered a critic that you could prove it.

### **What You Know About Others:**

"Emerald Jim" Calhoun - Rumor has it that he sometimes acquires property by somewhat shady means. He somehow persuades reluctant tenants to sell their homes, and the prices he pays for land are often surprisingly low. It isn't unusual for landowners who stubbornly refuse to sell to meet with calamity--livestock stolen or killed, wells poisoned, anonymous tips to the local authorities about past misdeeds.

Sigmund Fraud - He's been criticized by his peers for running "blind experiments"--introducing unsuspecting subjects into test situations in order to study their behavior.

Salvador Doily - He's recently become interested in "painting emotion:" He observes people experiencing a single strong feeling (joy, pain, fear) and tries to introduce that emotion into his art. He might give a child some ice cream to induce happiness, and might not be above punching someone in the nose to observe pain. Some emotions take more effort than others to capture.

Madame LaVeau - So famous and powerful is she in New Orleans, she acclaimed herself the Pope of Voodoo. She is respected and feared by thousands, including the Catholic Church-- she's even received permission to hold rituals behind St. Dismus Cathedral.