

Josephine Butcher - Gossip

There are rumors and gossip about each of the characters at the party. Some is true, some might not be. Below are all of the rumors about your character, plus one or two tidbits about others.

You're being told the rumors about you so that you won't be surprised when someone mentions them. You can decide whether the gossip is true or not (although others may believe it's true regardless); your decision will affect your reaction (you can indignantly deny it, stammer and change the subject, freely admit it...whatever you like).

During the course of the evening, you should try to mention the gossip you know about others. Try to work it casually into the conversation: Don't walk in the door and blurt out, "She's a diabetic, and he's addicted to morphine, and she's having an affair with a circus midget." Instead, you might notice that someone has refused dessert and ask if that's due to her diabetes, or mention an acquaintance of yours that you know is the other fellow's pusher (you're on your own with the circus midget).

Also, please try not to share your clues with others before the party. The puzzle is more fun if everyone has only a few pieces.

What Someone Knows About You:

You are very interested in PR, and will go to some lengths for self-promotion, even staging fake events as publicity for your stage routines. When you introduced your famous "fruit bowl" dance, you circulated a rumor that all shipments of fruit into France were being halted at the border. The ensuing publicity was a perfect springboard for advertising your new routine.

You have decided to create a new routine based on ghost stories and folklore, and have returned to your roots to research local legends. Chanel is already in negotiations with you to use your new act as a basis for another line of clothing.

What You Know About Others:

"Yoo-Hoo" Chanel - She's very interested in helping to promote your career, since the more popular you are, the higher the prices her clothing based on your routines fetch. She already has a new "Phantasmique" line coming out to take advantage of your new routine. She's made vague references to being "inspired" by real hauntings.

Joe "Big Fish" Pescado - He claims to be a "businessman," but an awful lot of his business associates seem to have names like Sammy The Bull or Greasy Thumbs Guzik.

Ruth Edding - Her sultry voice once even attracted the attention of Al Capone; she was seen around town with him quite a bit, then she suddenly left Chicago and never went back. You've heard that she's addicted to codeine.

The Help - Threnody, the maid, has a seedy reputation. She drinks, smokes, and carouses with the guys who hang around on the corner. No one of any character would hire her.